

CONGRATULATIONS!
**Your Group Recognizes The Importance Of Family Values
And The Opportunity To Raise Thousands Of Dollars
By Providing A Positive Event To Your Community!**

(Unfortunately, my spring season is already SOLD OUT. Although you've missed-out this time around, the GOOD NEWS is that you can add your name to the growing list of groups who have secured a spot on my fall 2009 schedule AND take advantage of some Special Offers plus a \$200 Early-Booking savings!

**So...as soon as you can, find a quiet place where you can read this without
being Disturbed, And Study This Letter Carefully To Find out All About A
Wonderful Program That Has Earned Thousands Of Dollars
For Hundreds Of Community Groups
Just Like Yours!**

Dear Fundraiser,

How would you like to see a hugely popular stage show – one that gets rave reviews from young and old – come to your community and *absolutely thrill* the hundreds of families that attend?

How would you like to see children's faces light up with excitement and leave them so thoroughly mesmerized that they're talking about it for weeks afterwards?

How would you like the **thousands of dollars raised** by the performance to go into YOUR fundraising account?

If you are one of the many, many, many community organizations who is frustrated by “having” to fundraise, and are tired of constantly doing a bunch of itty-bitty fundraisers all year long... wouldn't it be nice to do just two or three fundraisers that raise **really big money** *quickly* and *efficiently*?

Instead of feeling guilty about pushing people to buy things they don't really want, or running a raffle or prize draw *that leaves 99.9% of contributors having received nothing for their money*, doesn't putting on an event that has **the entire community thanking you** sound like a much more rewarding option?

Wouldn't it be great to pave the way for an eagerly-awaited **annual event** ...a seasonal fundraiser that you can bank on to earn a sizeable chunk of your yearly operating funds?

Harness the goodwill created by bringing a positive family event to the community and raise awareness of you group, resulting in increased membership and participation in all of you follow-up events and other fundraisers?

Take the success methods you'll learn from hosting such an event and apply them to all your other fundraisers, instantly making more money with each and every other fundraiser you undertake?

I am completely, without a doubt, 100% positive that all of these benefits and more are available to any group that works with this program.

In fact, these powerful techniques have consistently proven so successful that I'm able to GUARANTEE this project will make you money, as well as offer some incredible discounts and bonuses to those groups who want to be sure they don't miss out on the opportunity to cash-in on the upcoming fall tour.

In this letter, I'm going to tell you exactly how the fundraising system was developed and how it will earn you the respect of your community AND several thousand dollars for your group.

First though, let me tell you a little about myself and why you MUST pay attention to me.

Like most magicians, I "caught the bug" around the age of fifteen. My mother bought my first magic book which I studied every day perfecting every trick and gestures the illustrations depicted.

In school, I would be asked by my friends to do a magic trick and suddenly... I would be surrounded by a huge group of on-lookers watching me perform. That was a magical feeling I would never forget, and I was hooked.

My desire to put on shows prompted me to study everything I could get my hands on, and soon I was doing birthday parties.

My family supported me and knew this was my passion. They gave me the confidence to attempting to make a living as a professional magician come true. And, I can tell you... it hasn't been easy!

Even a *David Copperfield* or a *Cris Angel* has to start somewhere, and for years, I like countless others, struggled to survive by performing anywhere and everywhere. Fairs, festivals, birthday parties, convention banquets, shopping malls, grand openings, restaurants... and list goes on and on. I was determined to make a career of performing.

My Discovery Of The Unmatched Power Of Magic Shows As Fundraising Events Has Helped Hundreds Of Organizations Do Wonderful Things In Their Communities

Over the years, I had been struggling to survive. Working odd jobs just to make a living for my family, I still had the lingering passion to perform my magic. I would continue to do little shows here and there, but I wanted my magic to be meaningful and beneficial to others.

Then, I heard of a magician in Canada By the name of John Kaplin who had put a fundraising program together, and I had to find out about this amazing concept. Fundraising; helping people; a greater purpose for my magic **this was what I was looking for!**

I had to learn all I could about using a magic show as a fundraiser, so I got in touch with John to find out more about this program. My dedication to studying and learning this program gave me the inspiration I was craving.

This was the beginning of a career-long pursuit of success for community organizations just like yours.

I finally found a performance niche that, for me, was much more rewarding.

I thoroughly enjoy working for family audiences. And I'm totally thrilled that my performances are leaving so much more than happy memories of a wonderful experience shared by children and their parents.

Through the shows I've presented over the years, **kids have been sent to camp... schools have installed new playground equipment... books and computers have gone into libraries... geography classes have gone on field trips...figure skating clubs have hired instructors... cadet squadrons have built clubhouses... scouts have attended jamborees... service clubs have donated to local charities and helped in the fight against disease... daycare centers have improved facilities...** it's an absolutely endless list. And it makes for a most satisfying, fulfilling, and meaningful career.

The Revelations That Turned My Magic Shows Into Fantastic Money-Makers With Guaranteed Results

So... what secrets did I learn from this amazing program that changed my life? I learned from the mistakes and the successes of others.

The **number one lesson** I learned was that, when a sponsor has hired my show with the expectation that they are going to raise some serious money, the last thing they – or – I want is to find themselves sitting at the auditorium door on the day of the show, biting their fingernails, wondering if anyone is going to show up!

It's an important lesson – one that hasn't been ignored, as you'll soon see. But there were other "Revelations" along the way, during my formative years as a fundraiser....

Revelation #1: I'm in show-business. My sponsors are not.

I realized that it was up to *me* to provide sponsors with the "tools of the trade" so they could confidently, competently put on my show. Thus, the PROJECT KIT... a box jam-packed full of publicity pieces, posters, promotional materials – **everything** you can possibly imagine that's used to "sell the show".

Revelation #2: Tools Are One Thing. Working With Them Is Another.

Having a boxful of materials is great – IF you know how to use them. Fortunately for my sponsors, I knew that a "blueprint" was a must and made certain to fully explain to proper, effective use of each and every tool provided in the kit.

Revelation #3: Every Sponsor Is Unique.

Because I found myself working with a wide variety of groups, from men's service clubs to Girls Scouts, I realized that the "system" I provided had to be **user-friendly** so that ANY group – regardless of size type – could use it with equal success.

Revelation #4: This Ain't Las Vegas.

No matter how elaborate a production, or how expensive the equipment... there's a limit to how much a community can afford. Although my show's illusions, lighting, and scenery are worth thousands of dollars, I've been able (through some rather creative ways) to keep the costs low enough that sponsors can earn a handsome profit from the event.

My focus on helping sponsors earn more money over the years has led to some remarkable techniques. Amazingly, I've watched sponsor earnings climb steadily over the years to the point where sponsors are now raising on average up to \$3,000... and many sponsors are earning \$4,000... \$5,000... \$6,000... even as much as \$7,000 or more!

5 SETPS TO PUTTING ON A HUGELY SUCCESSFUL FUNDRAISING EVENT

Step #1. Have the right event. Focus on the right market.

At this time the demand for "Family Entertainment" is at an all-time high. The reason for that is... **demographics**. The baby-boomer generation accounts for the largest population bulge by far, and right now the boomers are raising children of their own. Result: **An enormous family market!** (For evidence of this, just take a look at how many new family channels are being offered on television, and the resurgence of Disney animation with new features and video re-releases). If you want an event fundraiser that's *virtually guaranteed to succeed*, stay away from special-interest or "niche markets" and go with something that has a built-in, ready-made, **large** audience.

Magic has long been recognized as the ideal family entertainment. It crosses over generational boundaries and indeed brings out the child in all of us... something parents can enjoy right along with their children.

Step #2. Set a goal and follow your plan.

Not doing this is the main reason why many fundraising efforts fail. Without a clear goal and plan of action to get you there, everything is left up to chance. And with so many worthwhile organizations all competing for dollars to sustain their activities, you simply cannot afford to make this mistake. Goals should be set for your entire yearly fundraising agenda as well as for individual fundraising efforts. The best plan “dovetails” one fundraiser into another, allowing you to achieve maximum results with minimum effort.

Step #3. Publicize your event.

You need to create publicity that *builds awareness* and draws huge crowds to your event. One way to do this is through the use of top-notch, professionally produced posters, flyers, and media advertising materials. Another is by staging publicity stunts, involving local “celebrities”, holding contests, giving away free tickets, and so on. A little later I’ll be discussing some real-life examples that sponsors of my shows have used to tremendous effect.

Step #4. Multiply your manpower and increase participation.

Nobody – especially those faced with the challenge of raising funds for their school, club, or organization – wants to go it alone. Unfortunately, these days it is becoming increasingly difficult to find people who are willing or able to commit time to the various projects required of them. That’s why it’s essential to make it **easy**, make it **fun**, and make it **rewarding** for people to join-in. and the number one thing you must always do for everyone that assists with you project is to give recognition and thanks for their efforts.

Step #5. Maximize your earning potential.

Since most “event fundraisers” are one-day affairs, you must be able to wring the most dollars out of the effort. The best way to do this is through ***Piggyback Fundraisers***... a technique you can use immediately to double, triple, even quadruple your earnings from all of your events! You’ll be introduced to several amazing Piggyback Fundraisers that have proven over and over again to be wildly successful for sponsors of my magic shows and other events.

In order to further explain some of these techniques and strategies, let me introduce you to the Project Kit... the proven, guaranteed fundraising system that was developed to help sponsors *turn family fun into thousands of dollars* with my magic shows.

THE AMAZING PROJECT KIT THAT GUARANTEES TO GIVE YOU A HUGELY SUCCESSFUL FAMILY EVENT

Sponsors working with my program are constantly raving about the materials provided... they often can’t believe the enormous amount of information, tools, and strategies that are stuffed into this valuable kit! Here’s a sampling of what’s included:

33 Publicity-Generating Advertising Tools

Posters, press releases, photos, reviews, announcements, flyers, stickers, teaser ads, etc., etc., etc.!!! Everything and more than you could imagine making sure your event is high-profile and stands out from the crowd.

Coloring contests, puzzle pages, optical illusions, “Magic-U-Can-Do” features... a wealth of interactive advertising pieces that take your message directly to your target market.

Thousands of dollars has been invested in creating the very best, professionally-produced materials designed to **arouse curiosity, stimulate interest and create desire in the show.** (Modeling these materials will allow you to run a highly successful promotional campaign for **all of your other** event fundraisers!).

46 Dynamite Promotional Strategies

If you want to make an impact, properly promoting your event requires more than simply putting up posters and running a few newspaper ads. A complete section of the Project Guide Manual gives you some terrific ways to promote the show. Included are **Ten Special Advertising Approaches... 15 Ways To Promote At Other Events... Simplicity 3-Step Promotion... Expand Your Family Market...** it’s a long list of road-tested strategies – too long to provide a detailed account here, but as an example, let me describe the...

Celebrity Guest Promotion. One of my featured illusions for years has been sawing an audience member in half. It’s performed very tongue-in-cheek and loaded with laughs. This, along with my “Guillotine” illusion, can be a very effective publicity tool if you have already pre-selected the victim...er, *volunteer* for the illusion.

I’ve worked with countless “celebrities”... town mayors, MLA’s RCMP officers, school principals, radio/TV personalities, etc. **If you pick the right person and your advertising says “be sure to come see (so-and-so) get SAWN-IN-HALF at the show”... it really sells tickets.**

14 Best Ways To Sell Tickets

Once you discover some of these **insider secrets** you’ll never again fear having to sell tickets! *Free Ticket Sales, Advance Ticket Contest, Group Ticket Sales, Special Event Sales...* PLUS, the **Ticket Seller’s Sales Guide** that will eliminate any confusion, remove the guesswork and gives your group members all the confidence they’ll need to effectively sell your event tickets. (Won’t this be valuable information for your next event of raffle?!)

22 Profit-Building Piggyback Fundraisers

This is what allows sponsors to cover all of their base costs – even make a profit – **before selling so much as a single ticket to the show!** Using even just *one or two* of these proven money-makers, you’ll be able to earn thousands of dollars **regardless** of how many seats your

facility holds or how many tickets you sell. (For many sponsors, this has proven to be a real eye-opener!!!).

Let's look at some examples...

1. **Souvenir Program.** Producing a souvenir show program is a fantastic way to earn a ton of extra dollars from your event. (The Project Kit gives you camera-ready pages and sample programs that makes it dirt-simple to produce one of these).

Some of my sponsors sell these programs for a dollar or two, but the **real money lies within their pages**. This is **valuable space** for any business that offers products or services to the family market, and because hundreds of people will be attending this high-profile event, *you can easily raise thousands of dollars* though advertisements paid for by your local business community.

It's a virtual **goldmine**, and truly a win-win situation. Businesses get a highly effective opportunity to get a message directly to their target market... and because it is a *souvenir* program – something that will be kept by audience members- their ad will work for them a lot longer than the average newspaper ad or flyer.

In addition to the camera-ready pages, the Project Guide Manual includes a complete section on how to *quickly and easily rake in a pile of money from the souvenir program*... **what businesses to approach, who to talk to, what to say, how much to charge** – and, there's an extremely valuable piece of information revealed to help you get results from nearly every business you contact.

2. **Celebrity Pledge Contest.** You're going to love this one! Many groups run a "Kiss-A-Pig" contest that raise a couple of thousand dollars each time they do it!

The idea is that pledges are collected to "select" a prominent citizen, the winner of which has to then **kiss a live pig full on the lips!** I've adapted this idea to our Celebrity Saw-in-Half promotion as another Piggyback Fundraiser. Pledge to select the person you would most like to see sawn-in-half at the magic show! (I've since had sponsors that have raised as much as \$4,000 with this piggyback fundraiser alone!).

Those are just a couple of examples of the Piggyback Fundraisers provided in the Project Kit. They include everything from huge money-makers (like the Souvenir Program, V.I.P. Ticket, Newspaper Promotions, Fantasy Auction, etc.) to the easy add-ons (door-prize raffle, ticket stub coupon, 50-50 draw, coat-check, etc.).

153 Tips, Ideas, And Suggestions

Yes, you read that right... **153!!!** Over the years some very useful information has been gathered from different groups. The tips, ideas, and suggestions shared will **save you time**, *save you money*, **make you more money** and help you *get the best results from your efforts*. And again, you'll be able to apply what you learn to just about every other fundraiser you undertake.

Step-by-Step Project Manual

This is hands-down, the most outstanding feature of the fundraising package that I've put together for your magic show event.

The Project Manual literally takes you by the hand – from your very first meeting, right through until the day of the show – on step-by-step, fill-in-the-blanks, connect-the-dots process that guarantees your success with this project.

90% of this project has already been done for you... so you can relax and enjoy the show! Compiling the publicity materials, organizing the project, and **creating a proven successful game plan** – all taken care of. You receive a “recipe book” that is, *quite literally*, **worth thousands of dollars to your group.**

(In fact, over the years I have received so many compliments from sponsors using this system... and so many of them have told me that they'll be able to adapt my methods to their other fundraisers).

Putting a package like this together yourself would cost a small fortune. I know, because that's what I've invested over the years in professional artists, studio recording facilities, marketing information, photography, printing... not to mention countless hours of development.

You might expect a fairly high price tag to be attached to the Project Kit, especially when you consider that it comes with a *Money-Back Guarantee*. And, because it has raised as much as \$7,000 and more for groups just like yours, **it would be worth every penny you paid.** Believe it or not, the Project Kit is only \$250. (Keep reading, because in a moment you'll find out how you can get this kit for FREE).

Now, allow me to tell you a little bit about my magic show.

You see, I've spent a fair amount of time discussing the secrets to putting on a hugely successful family event fundraiser, yet very little has been said about my performance. You might be wondering, “OK, Kendal, the fundraising plan sounds fantastic, but is the show any good?”

Well, at the risk of sounding a bit brash... **yes the show is great!** Now, I don't want to be accused of bragging (there are plenty of 3rd party sponsor testimonials enclosed with this letter that can tell you how wonderful the show is and much more convincingly than I can, anyway)... let me simply tell you about some of the unique features of my show so you get a general idea of what to expect.

In a word, the show is **high-energy**. It's bright, colorful, up-beat, and scripted to appeal to ALL AGES. In addition to some unbelievable, jaw-dropping, *mind-numbing* illusions performed by my cast and I, the show also incorporates music, dance and theatre, making it a full magical review show.

Music plays a BIG part in the production... everything from classical new age to contemporary pop. The music tells the story and the magic is the lyrics. (The broad appeal of the music I use assures that there's "something for everyone").

Another unique feature of my show, is that I like to engage the audience from the person in the front row to the person in the back of the house. I also start winding down the show by having 5 or 6 kids seated up on stage with me as I perform some close-up magic just for them. The audience feel the warmth and friendship of the show and that's a moment family and friends will **never forget**.

This is the show that mom, dad, the kids, AND the grandparents can come to and will ALL have a rollicking good time. It runs 90-minutes (plus a 20-minute intermission) and is equipped with over \$50,000 worth of lights, sound, set scenery, props, costuming, and so on. In fact, my show is completely self-contained... all I need is a place to perform!

EVERYTHING SOUNDS GREAT, KENDAL – WHAT DO WE NEED TO DO?

As a sponsor of my show, you have THREE main considerations:

1. Provide a facility.
2. Promote the show.
3. Pocket the profits.

My performance can take place in a school gym, auditorium, theater, recreation complex, arena, community center... in short, **anywhere** that you can comfortably seat 200 or more people with room for the show.

That takes care of the facility. As for **Promoting the show** and **Pocketing the profits**... see the previous discussion on the Project Kit! SERIOUSLY, **EVERYTHING YOU NEED COMES TO YOU, READY-TO-WEAR, IN THE PROJECT KIT.**

BY NOW, I'LL BET YOU ARE "NERVOUS" ABOUT THE PRICE FOR MY PROGRAM.....

When I perform this large of a show at fair grandstands or for corporate clients, my fees are usually in the \$3,500 - \$5,000 range.

However, because at least 80% of my work is for non-profit groups, I'm able to offer a significant "volume" discount to my fundraising sponsors. At present, the base touring fee for my show is \$2,550 for one performance or \$2,950 for two. (With rising costs of things like fuel and postage, this fee is scheduled to increase by at least \$100- \$200 in Sept., 2009).

Ahhh, but remember "Revelation #4" way back on page 4?!? Where I told you that I'd come up with some creative ways to keep costs low enough for you to be able to earn a

handsome profit from the event? Stay with me here, because this is where it gets good. In fact, you're about to discover **how to reduce your cost by nearly 50%!!!**

You see, I offer a number of **fee reductions** to sponsors. What that means is... you help me keep *my* costs down, and I can reduce your cost accordingly. Basically, it works like this:

1. Sponsor provides overnight motel accommodation
(two rooms, 4 persons).....\$150
(For the Dallas/Ft. Worth Metroplex discount is set at \$150)
 2. Sponsor provides 6 able bodied helpers for show
set up & tear down.....\$450
 3. Sponsor allows me to sell souvenirs & refreshments.....\$500
- Total fee reductions available..... \$1,100**

So, by taking advantage of all the fee reductions, you can **reduce** your investment in the show to just \$1,450 (one show) or \$1,850 (two shows).

(Notice that the 2-show price is only \$400 more... yet it **doubles** the amount you can earn through ticket sales).

Of that fee, only a \$100 deposit is required at the time of booking the engagement. **The balance of the fee is not due until the day of the show.** Once a date has been scheduled for your group and confirmed in writing with receipt of your deposit, the Project Kit is sent. You'll have it many months ahead of your show date – the day you receive the kit, is the day you can start making money with this project. By following the plan, you'll have covered all of your costs and will be **MAKING A PROFIT LONG BEFORE THE SHOW EVEN GETS TO TOWN!**

I want you to know that I stand behind my show and the Project Kit fundraising plan 100%.
And to prove that I'm willing to put my money where my mouth is
**HERE ARE MY THREE IRON-CLAD PERSONAL GUARANTEES
THAT ELIMINATE ANY RISK TO SPONSORS OF MY SHOW**

GUARANTEE #1

By using my Project Kit materials and following the step-by-step fundraising plan you will at least recover the entire show fee or the value of the Project Kit (\$250) will be fully refunded to you.

GUARANTEE #2

The overwhelming majority of your audience will **thoroughly enjoy the performance or there will be no charge.**

GUARANTEE #3

If, within 7 days after receiving the Project Kit, you feel that it is not all I've said it is and are not completely convinced that following my system will produce results, send it back. Your contract will be cancelled and your deposit refunded.

I hope you'll agree – these are very strong guarantees and they are that way because *I feel strongly about my program and its ability to turn family fun into thousands of dollars for your group.*

In fact, my conviction and belief in my program goes beyond guarantees. I am anxious to help your group with its fundraising efforts and have you become part of my “family” of extremely satisfied sponsors, and I'm prepared to make an extra effort to

make it WELL WORTH YOUR WHILE TO JUMP ABOARD MY 2009 FALL OR 2010 SPRING TOUR...

2 SPECIAL BONUSES AVAILABLE TO THOSE WHO ACT NOW

BONUS #1: For a limited time, if you confirm your booking, you'll receive the entire Project Kit absolutely **FREE!!!** That's all the *Piggyback Fundraisers*, all the promotional strategies, all the posters, camera-ready advertising tools, step-by-step Project Manual... **EVERYTHING including the \$250 money-back guarantee!!!**

BONUS #2: Book now for next fall and you'll not only lock-in at the current rates (and be protected from rate increases planned to take effect in September), **you'll also save \$200 with the Early-Booking discount.**

I don't really have to offer these added incentives, because my show tours sell-out year after year. Besides, once you've read what other groups like yours have to say about the show and the fundraising plan, I'm sure you'll agree that it **really is too good an opportunity to let pass by.**

**“TREMENDOUS –the entire production, including all the materials provided!
The Project Kit allowed us to pick and choose the ideas that were right
for our area... and your show earned us a profit of \$5,664.13!”**
ELIZABETH SCHOOL

HOW TO ENSURE YOUR GROUP IS THE ONE TO BENEFIT FROM THIS PERFORMANCE

I realize that, with few exceptions, most decisions need full “committee” approval. This can take some time, especially when some groups only meet a couple of times a month.

I've also seen groups pull together an “emergency executive meeting” to get things rolling quickly when necessary. You might want to do just that, before the rest of my available dates are snapped up (most of the choice dates are usually taken well in advance).

What you will certainly want to do is circulate this information to your committee so that everyone involved with the decision can become thoroughly familiar with how my program is set up, and what makes it light-years ahead of similar programs they may have experienced.

The next thing is to select a half-dozen or so preferred dates in September-October-November 2009 AND February-March-April 2010. My touring schedules will be built around those dates that have been spoken for in advance. Every effort will be made to give you one of the dates that you've chosen. Remember, my tours sell-out every year, so the sooner I hear from you the better the chances of your group receiving one of your preferred dates.

Finally, I need to hear from you as soon as you've decided to host the show.

You can call me directly at 214-300-5382.

One more option is to email me at: kanemagic@ymail.com

The important thing is that you don't delay taking action if you are interested in working with my program next fall. Each year I receive **hundreds of requests** for information and generally have no more than 50 spaces available... which explains why my tours have SOLD-OUT every year since 2001!

I urge you to get this information into the hands of your committee members, discuss it and get back to me right away. The best dates always go quickly and all bookings are first-come, first-served. Please contact me as soon as possible. Thank you.

Best regards,

Kendal Kane

PS: Don't miss out on this opportunity to have this proven program turn family fun into thousands of dollars for your group. Book early to secure your spot on my fall 2009 and spring 2010 schedule while there are still great dates available to choose from.

PPS: Remember, for a limited time, all bookings will receive the **Project Kit (\$250 value) absolutely FREE, plus a \$200 Early-Booking savings!**

PPPS: I've eliminated any risk – and you are protected by – my TRIPLE GUARANTEE!!! Should you decide, once you've received and had a chance to examine the Project Kit that you're unable to work with my program, simply return the kit for a full refund of your deposit and cancellation of our agreement.

PPPPS: You can also take a look at some of my video clips and photos of some of my performances at:

www.myspace.com/kanemagicproductions

www.kanemagic.com

PPPPPS: Please take a look at what other delighted sponsors have to say about my performance and the fundraising plan. Their comments are enclosed.

“I can’t think of another way we could have raised this amount (\$2,964.00) in shot! Your Project Kit was great... made it possible for even our small group to succeed with this very well organized and clear, detailed plan. You’re a TEN!”

MELFORT RANGERS

“All comments have been extremely positive... your show rates TEN out of TEN! The Project Kit is FABULOUS – raised us \$1,412! By following your step-by-step guide, groups can’t miss having a successful event!”

TIGER CLUB BOY SCOUTS

“Excellent show, excellent Project Kit... we raised #3,500!”

OLDS HISTORICAL SOCIETY

“Everyone thoroughly enjoyed the show! Your Project Kit materials are superb – it was so nice to just dip into the box and find whatever I needed... raised us \$3,500! This event was a lot of fun, and you were supremely professional in every respect.”

R.E.A.D. LOUISIANA